

2008 TCT RATED UNDERBELT DIVISIONS

Novice: White-Yellow-Orange

Intermediate: Blue-Purple-Green

Advanced: Red-Brown

Div.	Age	Division	(m/f)	Div.	Age	Division	(m/f)	Div.	Age	Division	(m/f)	Div.	Age	Division	(m/f)
SELF DEFENSE				TRADITIONAL FORMS				CONTEMPORARY FORMS				POINT SPARRING			
A-1	17-	Self Defense	(m/f)	A-38	16-17	Novice	(m/f)	A-80	12-13	Intermediate	(m/f)	A-122	12	Novice	(m)
A-2	18+	Self Defense	(m/f)	A-39	16-17	Intermediate	(m/f)	A-81	12-13	Advanced	(m/f)	A-123	12	Intermediate	(m)
MUSICALS				CONTEMPORARY WEAPONS				HANDICAPABLE				POINT SPARRING			
A-3	9-	Novice / 1st Int.	(m/f)	A-45	5-	All Ranks	(m/f)	A-82	14-15	Novice	(m/f)	A-124	12	Advanced	(m)
A-4	9-	2nd Int. / Advanced	(m/f)	A-46	6-7	Novice	(m/f)	A-83	14-15	Intermediate	(m/f)	A-125	13	Novice	(m)
A-5	10-13	Novice / 1st Int.	(m/f)	A-47	6-7	Intermediate	(m/f)	A-84	14-15	Advanced	(m/f)	A-126	13	Intermediate	(m)
A-6	10-13	2nd Int. / Advanced	(m/f)	A-48	6-7	Advanced	(m/f)	A-85	16-17	Novice	(m/f)	A-127	13	Advanced	(m)
A-7	14-17	Novice / 1st Int.	(m/f)	A-49	8-9	Novice	(m/f)	A-86	16-17	Intermediate	(m/f)	A-128	12-13	Novice	(f)
A-8	14-17	2nd Int. / Advanced	(m/f)	A-50	8-9	Advanced	(m/f)	A-87	16-17	Advanced	(m/f)	A-129	12-13	Intermediate	(f)
A-9	18+	All Ranks	(m/f)	A-51	8-9	Advanced	(m/f)	A-88	18+	Novice	(m/f)	A-130	12-13	Advanced	(f)
TRADITIONAL WEAPONS				CONTEMPORARY FORMS				POINT SPARRING				POINT SPARRING			
A-10	9-	Novice	(m/f)	A-52	10-11	Novice	(m/f)	A-89	18+	Intermediate	(m/f)	A-131	14-15	Novice	(m)
A-11	9-	Intermediate	(m/f)	A-53	10-11	Intermediate	(m/f)	A-90	18+	Advanced	(m/f)	A-132	14-15	Intermediate	(m)
A-12	9-	Advanced	(m/f)	A-54	10-11	Advanced	(m/f)	A-91	35+	Novice / 1st Int.	(m/f)	A-133	14-15	Advanced	(m)
A-13	10-13	Novice	(m/f)	A-55	12-13	Novice	(m/f)	A-92	35+	2nd Int. / Advanced	(m/f)	A-134	14-15	Novice / 1st Int.	(f)
A-14	10-13	Intermediate	(m/f)	A-56	12-13	Intermediate	(m/f)	A-93	17-	All Ranks	(m/f)	A-135	14-15	2nd Int. / Advanced	(f)
A-15	10-13	Advanced	(m/f)	A-57	12-13	Advanced	(m/f)	A-94	18+	All Ranks	(m/f)	A-136	16-17	Novice	(m)
A-16	14-17	Novice	(m/f)	A-58	14-15	Novice	(m/f)	A-95	5-	All Ranks	(m/f)	A-137	16-17	Intermediate	(m)
A-17	14-17	Intermediate	(m/f)	A-59	14-15	Intermediate	(m/f)	A-96	6	Novice	(m)	A-138	16-17	Advanced	(m)
A-18	14-17	Advanced	(m/f)	A-60	14-15	Advanced	(m/f)	A-97	6	Intermediate	(m)	A-139	16-17	Novice / 1st Int.	(f)
A-19	18+	Novice / 1st Int.	(m/f)	A-61	16-17	Novice	(m/f)	A-98	6	Advanced	(m)	A-140	16-17	2nd Int. / Advanced	(f)
A-20	18+	2nd Int. / Advanced	(m/f)	A-62	16-17	Intermediate	(m/f)	A-99	7	Novice	(m)	A-141	18+	Novice (174-)	(m)
A-21	35+	Novice / 1st Int.	(m/f)	A-63	16-17	Advanced	(m/f)	A-100	7	Intermediate	(m)	A-142	18+	Novice (175+)	(m)
A-22	35+	2nd Int. / Advanced	(m/f)	A-64	18+	Novice	(m/f)	A-101	7	Advanced	(m)	A-143	18+	Intermediate (174+)	(m)
TRADITIONAL WEAPONS				CONTEMPORARY FORMS				POINT SPARRING				POINT SPARRING			
A-23	7-	Novice	(m/f)	A-65	18+	Intermediate	(m/f)	A-102	6-7	Novice / 1st Int.	(f)	A-144	18+	Intermediate (175+)	(m)
A-24	7-	Intermediate	(m/f)	A-66	18+	Advanced	(m/f)	A-103	6-7	2nd Int. / Advanced	(f)	A-145	18+	Advanced (174-)	(m)
A-25	7-	Advanced	(m/f)	A-67	35+	Novice / 1st Int.	(m/f)	A-104	8	Novice	(m)	A-146	18+	Advanced (175+)	(m)
A-26	8-9	Novice	(m/f)	A-68	35+	2nd Int. / Advanced	(m/f)	A-105	8	Intermediate	(m)	A-147	18+	Novice	(f)
A-27	8-9	Intermediate	(m/f)	CONTEMPORARY FORMS				A-106	8	Advanced	(m)	A-148	18+	Intermediate	(f)
A-28	8-9	Advanced	(m/f)	A-69	5-	All Ranks	(m/f)	A-107	9	Novice	(m)	A-149	18+	Advanced	(f)
A-29	10-11	Novice	(m/f)	A-70	6-7	Novice	(m/f)	A-108	9	Intermediate	(m)	A-150	35+	Novice	(m)
A-30	10-11	Intermediate	(m/f)	A-71	6-7	Intermediate	(m/f)	A-109	9	Advanced	(m)	A-151	35+	Intermediate	(m)
A-31	10-11	Advanced	(m/f)	A-72	6-7	Advanced	(m/f)	A-110	8-9	Novice	(f)	A-152	35+	Advanced	(m)
A-32	12-13	Novice	(m/f)	A-73	8-9	Novice	(m/f)	A-111	8-9	Intermediate	(f)	A-153	35+	Novice / 1st Int.	(f)
A-33	12-13	Intermediate	(m/f)	A-74	8-9	Intermediate	(m/f)	A-112	8-9	Advanced	(f)	A-154	35+	2nd Int. / Advanced	(f)
A-34	12-13	Advanced	(m/f)	A-75	8-9	Advanced	(m/f)	A-113	10	Novice	(m)				
A-35	14-15	Novice	(m/f)	A-76	10-11	Novice	(m/f)	A-114	10	Intermediate	(m)				
A-36	14-15	Intermediate	(m/f)	A-77	10-11	Intermediate	(m/f)	A-115	10	Advanced	(m)				
A-37	14-15	Advanced	(m/f)	A-78	10-11	Advanced	(m/f)	A-116	11	Novice	(m)				
				A-79	12-13	Novice	(m/f)	A-117	11	Intermediate	(m)				
								A-118	11	Advanced	(m)				
								A-119	10-11	Novice	(f)				
								A-120	10-11	Intermediate	(f)				
								A-121	10-11	Advanced	(f)				

2008 TCT RATED BLACKBELT DIVISIONS

CONTEMPORARY FORMS				TRADITIONAL FORMS				SELF DEFENSE				POINT SPARRING			
N-1	9-	Hard Creative	(m)	N-31	18+	Kenpo / Kajukenbo	(m/f)	N-57	17-	Choreographed Fight	(m/f)	N-83	35+	Light	151.8 - (m)
N-2	10-11	Hard Creative	(m)	N-32	18+	Korean	(m)	N-58	18+	Choreographed Fight	(m/f)	N-84	35+	Middle	173.8 - (m)
N-3	12-14	Hard Creative	(m)	N-33	18+	Soft (no Wushu/Kenpo)	(m)	N-59	17-	Traditional	(m/f)	N-85	35+	Heavy	200.2 - (m)
N-4	15-17	Hard Creative	(m)	N-34	18+	Japanese / Okinawan	(f)	N-60	18+	Traditional	(m/f)	N-86	35+	Super Heavy	200.2 + (m)
N-5	11-	Hard Choreo. Musical	(m)	N-35	18+	Korean	(f)	BREAKING				N-87	35+	All Weights	(f)
N-6	12-14	Hard Choreo. Musical	(m)	N-36	35+	Hard Traditional	(m/f)	Note: N-61 and N-62 players can be of any rank				N-88	45+	Light	173.8 - (m)
N-7	15-17	Hard Choreo. Musical	(m)	N-37	45+	Hard Traditional	(m/f)	N-61	17-	Open	(m/f)	N-89	45+	Heavy	173.8+ (m)
N-8	17-	Hard Open Musical	(m/f)	TEAM FORMS				N-62	18+	Open	(m/f)	CONTINUOUS SPARRING			
N-9	17-	Soft Open	(m/f)	N-38	All	Open	(m/f)	POINT SPARRING				N-90	17-	Super Fly	55 - (m/f)
N-10	11-	Hard Creative	(f)	CONTEMPORARY WEAPONS				N-63	9-		(m/f)	N-91	17-	Fly	66 - (m)
N-11	12-14	Hard Creative	(f)	N-39	11-	Hard & Soft Creative	(m/f)	N-64	10-11		(m/f)	N-92	17-	Feather	77 - (m/f)
N-12	15-17	Hard Creative	(f)	N-40	12-14	Hard & Soft Creative	(m)	N-65	12-13		(m)	N-93	17-	Light	88 - (m/f)
N-13	17-	Hard Choreo. Musical	(f)	N-41	15-17	Hard & Soft Creative	(m)	N-66	14-15		(m)	N-94	17-	Light Middle	99 - (m/f)
N-14	18+	Hard Creative	(m)	N-42	11-	Hard & Soft Choreo. Mus.	(m/f)	N-67	16-17		(m)	N-95	17-	Middle	121 - (m)
N-15	18+	Hard Choreo. Musical	(m/f)	N-43	12-14	Hard & Soft Choreo. Mus.	(m/f)	N-68	11-12		(f)	N-96	17-	Light Heavy	143 - (m)
N-16	18+	Hard Open Musical	(m/f)	N-44	15-17	Hard & Soft Choreo. Mus.	(m/f)	N-69	13-14		(f)	N-97	17-	Heavy	165 - (m)
N-17	18+	Soft Contemporary	(m/f)	N-45	17-	Hard & Soft Open Musical	(m/f)	N-70	15-17		(f)	N-98	17-	Super Heavy	166 + (m)
N-18	18+	Hard Creative	(f)	N-46	12-14	Hard & Soft Creative	(f)	N-71	18+	Fly	125.4 - (m)	N-99	17-	Feather	99 - 121 (f)
N-19	35+	Hard Contemporary	(m)	N-47	15-17	Hard & Soft Creative	(f)	N-72	18+	Feather	138.6 - (m)	N-100	17-	Light	143 - (f)
N-20	35+	Hard Contemporary	(f)	N-48	18+	Hard Creative	(m)	N-73	18+	Light	151.8 - (m)	N-101	17-	Middle	143 + (f)
TRADITIONAL FORMS				N-49	18+	Hard Choreo. Musical	(m/f)	N-74	18+	Light Middle	162.8 - (m)	N-102	18+	Feather	138.6 - (m)
N-21	11-	Japanese / Okinawan	(m/f)	N-50	18+	Soft Open	(m/f)	N-75	18+	Middle	173.8 - (m)	N-103	18+	Light	151.8 - (m)
N-22	12-14	Japanese / Okinawan	(m/f)	N-51	18+	Hard Creative	(f)	N-76	18+	Light Heavy	184.8 - (m)	N-104	18+	Light Middle	162.8 - (m)
N-23	15-17	Japanese / Okinawan	(m/f)	N-52	35+	Hard Contemporary	(m)	N-77	18+	Heavy	200.2 - (m)	N-105	18+	Middle	173.8 - (m)
N-24	11-	Kenpo / Kajukenbo	(m/f)	TRADITIONAL WEAPONS				N-78	18+	Super Heavy	200.2 + (m)	N-106	18+	Light Heavy	184.8 - (m)
N-25	12-14	Kenpo / Kajukenbo	(m/f)	N-53	11-	Hard Traditional	(m/f)	N-79	18+	Fly	121 - (f)	N-107	18+	Heavy	200.2 - (m)
N-26	15-17	Kenpo / Kajukenbo	(m/f)	N-54	12-14	Hard Traditional	(m/f)	N-80	18+	Feather	132 - (f)	N-108	18+	Super Heavy	200.2 + (m)
N-27	11-	Korean	(m/f)	N-55	15-17	Hard Traditional	(m/f)	N-81	18+	Light	143 - (f)	N-109	18+	Feather	132 - (f)
N-28	12-14	Korean	(m/f)	N-56	18+	Hard Traditional	(m/f)	N-82	18+	Middle	143 + (f)	N-110	18+	Light	132 + (f)
N-29	15-17	Korean	(m/f)	TEAM SPARRING				TEAM SPARRING				N-111	9-11, 12-14, 15-17		(m)
N-30	18+	Japanese / Okinawan	(m)	N-111	9-11, 12-14, 15-17			N-112	18+, 18+, 18+			N-112	18+, 18+, 18+		(m)